

So Alone (On That Railway Bridge)

Ballad ♩ = 62

Music and lyrics by
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The first system of the musical score is in 4/4 time. The vocal line begins with the lyrics "We took all your bags to the sta-tion" and "You did-n't want me to stay". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked as Ballad with a quarter note equal to 62 beats per minute. The dynamic is marked *mf*. The instruction *Con Pedale* is written below the piano part. Chords are indicated above the piano part: C, G/E, B \flat 6(b5), A, A 7 , Dm, and Dm 7 /C.

The second system of the musical score continues the piece. The vocal line has the lyrics "That a-rid con-ver - sa-tion" and "I sensed your res-er - va-". The piano accompaniment continues with the same melodic and harmonic structure. The tempo is marked *poco rit.*. Chords are indicated above the piano part: G, Am, Am/Ab, Am/G, Am/G \flat , and F. The instruction *poco rit.* is written below the piano part.

The third system of the musical score continues the piece. The vocal line has the lyrics "- tion" and "You pro-mised me you'd call when you got there". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated above the piano part: C, G/E, B \flat 6(b5), A, and A 7 .

11

And I kept check-ing my phone — But in my tre-pid-

Dm Dm7/C G G7 Am Am/Ab

14

a-tion I knew the sit-u - a - tion You would-n't know

Am/G Am/Gb F G

poco rit.

poco rit.

mp

18

I stood on the rail-way bridge and

C Bb6(b5) A A7

21

watched you go From high up - on the

Dm Dm7/C G Fm

24

prec-i - pice So a - lone

C Fm C G

mf

27

on that rail-way bridge

Am G C C(add4) C

30

I nev-er e-ven saw you were chang-ing I know that you'd roll your eyes

G/E Bb6(b5) A A7 D Dm/C

p

33

Now my im - a - gin - a - tion plays

G Am Am/Ab Am/G Am/Gb

mp espress.

36 *poco rit.*

out my des-per - a - tion_ You would-n't know_

F G C

poco rit.

mf

40

I stood on the rail-way bridge and watched you

Bb6(b5) A A7 Dm Dm7/C

43

go From high up - on the prec-i - pice

G Fm C

46

So a - lone_ on that rail-way bridge_

Fm C G Am G Fm

50

Musical score for measures 50-52. The vocal line is in treble clef with lyrics: "So a - lone on that rail-way bridge". The piano accompaniment is in G major, with a treble clef and a bass clef. The piano part starts with a dynamic marking of *mf cresc.* and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the vocal line: C, G, Am, G.

53

Musical score for measures 53-54. The vocal line is in treble clef with lyrics: "I'm so a - lone". The piano accompaniment is in G major, with a treble clef and a bass clef. The piano part features a dynamic marking of *pp* and includes a *rit.* (ritardando) marking. Chords are indicated below the vocal line: F, C.