

So Alone (On That Railway Bridge)

Ballad ♩ = 62

Music and lyrics by
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The first system of the musical score is in 4/4 time. The vocal line begins with the lyrics "We took all your bags to the sta-tion" and "You did-n't want me to stay". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked as Ballad with a quarter note equal to 62 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The piece is marked *Con Pedale*. The key signature has one flat (B-flat major or D minor). The first system contains four measures of music.

We took all your bags to the sta-tion You did-n't want me to stay

C G/E B \flat 6(b5) A A 7 Dm Dm 7 /C

mf

Con Pedale

The second system of the musical score continues the piece. It begins with a measure rest followed by the lyrics "That a-rid con-ver - sa-tion" and "I sensed your res-er - va-". The piano accompaniment continues with the same melodic and harmonic structure. The tempo is marked as *poco rit.* (ritardando). The dynamics are marked as *mf*. The second system contains four measures of music.

4 *poco rit.*

That a-rid con-ver - sa-tion I sensed your res-er - va-

G Am Am/A \flat Am/G Am/G \flat F *poco rit.*

The third system of the musical score continues the piece. It begins with a measure rest followed by the lyrics "You pro-mised me you'd call when you got there". The piano accompaniment continues with the same melodic and harmonic structure. The tempo is marked as *poco rit.*. The dynamics are marked as *mf*. The third system contains four measures of music.

8

- tion You pro-mised me you'd call when you got there

C G/E B \flat 6(b5) A A 7

11

And I kept check-ing my phone— But in my tre-pid-

Dm Dm7/C G G7 Am Am/Ab

14

poco rit.

a-tion I knew the sit-u - a - tion You would-n't know

Am/G Am/Gb F G

poco rit.

mp

18

I stood on the rail-way bridge and

C Bb6(b5) A A7

21

watched you go From high up - on the

Dm Dm7/C G Fm

24

prec-i - pice So a - lone

C Fm C G

mf

27

on that rail-way bridge

Am G C C(add4) C

mf

30

I nev-er e-ven saw you were chang-ing I know that you'd roll your eyes

G/E B \flat 6(b5) A A 7 D Dm/C

p

33

Now my im - a - gin - a - tion plays

G Am Am/Ab Am/G Am/Gb

mp espress.

36 *poco rit.*

out my des-per - a - tion_ You would-n't know_

F G C

poco rit.

mf

40

I stood on the rail-way bridge and watched you

Bb6(b5) A A7 Dm Dm7/C

43

go From high up - on the prec-i - pice

G Fm C

46

So a - lone_ on that rail-way bridge_

Fm C G Am G Fm

50

Musical score for measures 50-52. The vocal line is in treble clef with lyrics: "So a - lone on that rail-way bridge". The piano accompaniment is in G major, with a treble clef and a bass clef. The piano part starts with a dynamic marking of *mf cresc.* and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords C, G, Am, and G are indicated below the vocal line.

53

Musical score for measures 53-54. The vocal line is in treble clef with lyrics: "I'm so a - lone". The piano accompaniment is in G major, with a treble clef and a bass clef. The piano part features a dynamic marking of *pp* and includes a *rit.* (ritardando) marking. Chords F and C are indicated below the vocal line.