

# Distant Faces

Music and lyrics by  
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**Ballad** ♩ = 60

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a measure rest, followed by a melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). This is followed by another measure rest, then a second melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a G4 chord (quarter), followed by a whole rest. The left hand starts with a G4 chord (quarter), followed by a whole rest. The system concludes with a fermata over the final G4 chord in both hands.

*P* You say we've got as far as we can go But some-thing may-be that I ought to know

G Em

*Con Pedale*

The second system begins with a measure rest, followed by a melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). This is followed by another measure rest, then a second melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). The piano accompaniment features a Cmaj7 chord in the right hand (quarter) and a G4 chord in the left hand (quarter), both followed by whole rests. The system concludes with a fermata over the final C4 note in the vocal line.

3

Your heart is set up - on some oth - er pla - ces\_\_\_\_\_

Cmaj7

The third system begins with a measure rest, followed by a melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). This is followed by another measure rest, then a second melodic phrase: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4-D4 (quarter), C4 (half). The piano accompaniment features a D chord in the right hand (quarter) and a G4 chord in the left hand (quarter), both followed by whole rests. The system concludes with a fermata over the final C4 note in the vocal line.

4

D

You need to tra - vel and see dist - ant fac - es\_\_\_\_\_

5 G Em

You wear a smile that's been out in the rain But still show the one that made me re-main

7 Cmaj7

I al - ways knew that there would be a price

8 D Em Cmaj7

But now you want a se-cond sac-ri fice Well that's fine for you That's fine for you

11 Em D Am Am7

You did-n't tell me you were lea-ving You gave me some-thing pre-cious to be

14 D G

lieve in Can I tell you what is so ab-surd?

16 Em Cmaj7

I rea-lly took you for your eve-ry word You shrug and say it hap-pens all the time

18 D

And thought that may - be I had seen the signs—

19 G

Will you spare me eve - ry emp - ty phrase? How the

20 Em Cmaj7

heart al-ways heals with the pass-ing days But now you have some things to pack

22 D Em

And cool-ly drop you won't be com-ing back Well that's fine for you That's

24 Cmaj7 Em D

fine for you You did-n't tell me you were leav-ing You

27 Am Am7 D

gave me some-thing pre-cious to be - lieve in

29 **rit.** G Em

You say we've got as far as we can go And some-thing may-be that I ought to know

31 Cmaj7

Your heart is set up - on some oth - er pla - ces

32 D Gmaj7

You need to tra - vel and see dist - ant fac - es